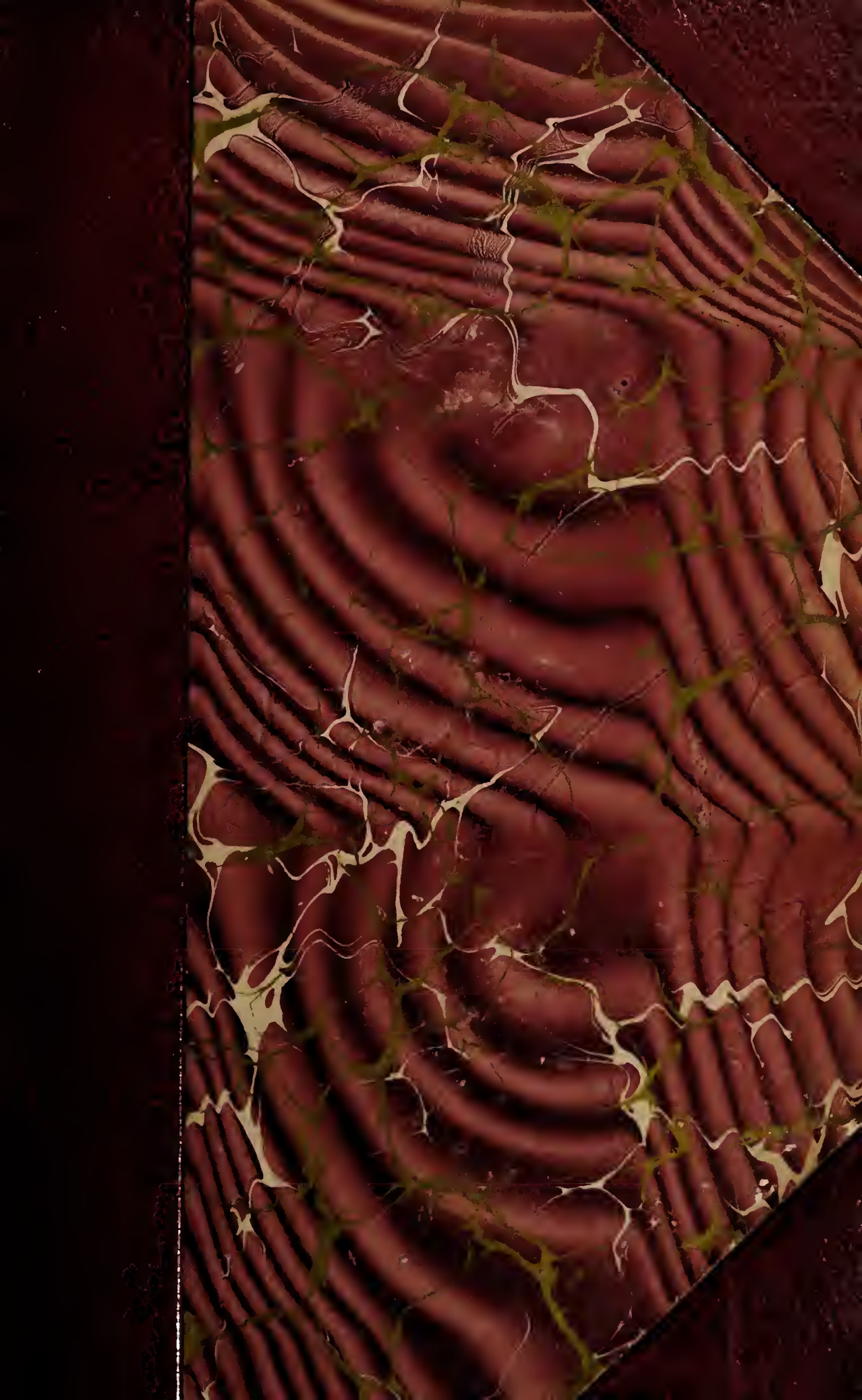

143
1897
Jun 29
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C.2

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

Choice Examples, in Stipple and Colours, after F. Wheatley, R.A. W. Bigg, R.A., G. Morland, H. Singleton, H. Bunbury, A. Kauffman and others;

PORTRAITS,

In Mezzotint and Colours, after Sir J. Reynolds, J. Hoppner, R.A. R. Cosway, R.A., Adam Buck, &c. &c.:

[WILKINSON(J.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 29, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

203-506

Lot 5553

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 29, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

1 Rural Music, after Westall, by T. Gaugain—*printed in colours*

2 Garrick as "Abel Drugger," after Zoffany, by Dixon

3 Viscount Nelson, after Boechoy, by Hodgetts

4 Idleness, by and after P. Violet—*printed in colours*

5 The Liberal Fair—*oval, printed in colours*; L'Enfant Jesus—*ditto*; and six others

6 Rosina; and Stella, after Dunthorne, by Mlle. Papavoine—*a pair, printed in colours*

7 Hebe (Duchess of Devonshire), after Hamilton, by T. Eginton—*printed in colours*

8 Mrs. Crouch, after G. Romney, by F. Bartolozzi—*proof before all letters, in brown*

9 Jenny at the Spinning Wheel, after Walker, by ditto—*printed in colours*

10 The Spell, by and after J. R. Smith—*printed in colours*

11 Eliza, after Ehrman, by T. Ryder—*printed in colours*

12 The Curate and The Vicar of the Parish, after Singleton, by T. Burke—*a pair* 2

2. 8. 0 13 The Gleaning Girl, after De Koster, by Burke—*printed in colours*

14 William Pitt, after W. Owen, by Goed; and General Suwarow, by ditto

3. 15. 0 15 General Washington, after Trumbull, by T. Cheesman

H. BUNBURY.

10/- 16 Fillo do Montmelian, by C. Knight; Charlotte, by C. White—*proof*; and Buxoma, by Shepherd 3

15. 15. 0 17 The Gardens of Carlton House, by Dickinson—*open letter proof, in brown*

4. 0. 0 18 Blouzelind; and Black-Eyed Susan, by ditto—*a pair* 2

5. 15. 6 19 "As you like it," by C. Knight—*printed in colours*

3. 0. 0 20 Morning Employments, by P. W. Tomkins

A. BUCK.

6. 10. 0 21 Step by Step, by Cooper; and First Steps in Life, by Freeman—*printed in colours* 2

2. 17. 0 22 The Father's Darling; and The Mother's Hope, by Freeman and Stadler—*printed in colours* 2

3. 10. 0 23 Brother and Sister—*printed in colours*

5. 15. 0 24 I could not learn my book, Mamma; and the Companion; and The Darling Awake, by Freeman—*printed in colours* 3

4. 0. 0 25 Maternal Instruction, by Meyer; and What's that, Mother, by Agar and Black—*printed in colours* 2

3. 10. 0 26 Mamma, don't make me beg in vain, by Bate; and Sleep, by Freschi—*printed in colours*

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2. 7. 6 27 The Father's Hope; and The Mother's Pride, after Lodder and Pickersgill, by Cardon and Cook—*printed in colours*

R. COSWAY, R.A.

28 Mrs. Cosway, by L. Schiavonetti; Luigi Marchi, by Ditto; and Le Chevalier d'Eon do Beaumont, by T. Chambers 3

29 Mrs. Baldwin, as "A Grecian Lady," by Bartolozzi—*in red*; and Lady Catherine Powlett—*in colours* 2

30 Madame Le Brun—*printed in colours*

31 Mrs. Fitzherbert, by J. Condé

32 The Fair Moralist (Mrs. Hardinge), by F. Bartolozzi—*printed in colours*

33 Madame Recamier, by A. Cardon—*printed in colours*

34 Andromache and Ascanius, by J. Condé—*printed in colours*

35 Mrs. Abingdon as "Thalia," by Bartolozzi—*in brown*; and Youth, by ditto—*in colours* 2

GEORGE MORLAND.

36 Belinda, by Burrows; Summer, by Nugent; and The Pledge of Love, by W. Ward 3

37 Louisa, by T. Gaugain—*a pair* 2

38 Boys Bathing; Skating; Robbing an Orchard; and The Angry Farmer, by E. Scott—*printed in colours, set of four* 4

39 The Squire's Door; and The Farmer's Door, by B. Duterrau—*printed in colours, a pair* 2

40 The Soldier's Farewell; and The Soldier's Return, by G. Graham—*a pair, in brown*

41 Children Playing at Soldiers, by G. Keating—*printed in colours*

42 The Miseries of Idleness; and Comforts of Industry, by H. Hudson—*a pair, printed in colours* 2

43 The Lass of Livingstone, by T. Gaugain—*printed in colours*

43A Affluence Reduced, by H. Hudson—*ditto*

43B Delia in Town, by J. R. Smith—*ditto*

42. 0. 0 44 Morning, or The Benevolent Sportsman; and Evening, or The Sportsman's Return, by W. Ward—*open letter proofs, printed in colours* 2 Bate

4. 4. 0 45 The Same Subjects—*mezzotints* 2 Sothe

54. 12. 0 46 A Party Angling; and The Angler's Repast, by W. Ward and G. Keating—*a pair, printed in colours* 2 Bate

9. 19. 6 47 The Same Subjects—*mezzotints* 2 Sothe

24. 3. 0 48 Milkmaid and Cowherd, by J. R. Smith—*printed in colours* Colnagh

17. 17. 0 49 Breaking the Ice, by ditto—*printed in colours* Ward

14. 14. 0 50 Feeding the Pigs, by ditto—*open letter proof, printed in colours* Nor

18. 18. 0 51 Inside of a Country Alehouse, by W. Ward—*printed in colours* S

4. 0. 0 52 The Public House Door, by ditto—*open letter proof* Mag

11. 0. 6 53 The Elopement; and The Fair Penitent, by J. R. Smith—*printed in colours* 2 Wh

7. 5. 0 54 Constancy; and Variety, by Bartolotti—*printed in colours* 2 Dr

8. 8. 0 55 The Billeted Soldier, by J. Hogg—*printed in colours* Wh

4. 12. 0 56 Effects of Industry and Idleness by W. Ward; and Dancing Dogs, by T. Gaugain 3 Sothe

1. 1. 0 57 Rustic Ease; and Fishermen, by J. Young—*printed in colours* 2 Le

36. 15. 0 58 First of September: Morning and Evening, by W. Ward—*a pair, printed in colours* 2 Sal

30. 9. 0 59 Morning, or The Higglers Preparing for Market; and Evening, or The Post Boy's Return, by D. Orme—*a pair, printed in colours* 2 Nor

49. 7. 0 60 St. James' Park; and A Tea Garden, by T. Gaugain—*a pair, printed in colours* 2 S

26. 5. 0 60A Children Birds'-Nesting; and Juvenile Navigators, by W. Ward—*ditto, ditto* 2

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3. 0. 0 61 A Forge, after Garrard, by Pether—*printed in colours* Jane

W. BIGG, R.A.

62 Dulce Domum; and Black Monday, by J. Jones—*a pair, printed in colours* 2

63 The Romps, by W. Ward—*printed in colours*

64 The Peasant's Integrity; and The Plundering Vagrants, by W. Barnard—*a pair, printed in colours* 2

65 Saturday Evening, or The Husbandman's Return from Labour, by W. Nutter—*printed in colours*

66 The Stormy Night; and Morning after the Storm, by W. Ward—*printed in colours* 2

SIR JOSHUA REYNOLDS.

67 The Hon. Miss Bingham, by F. Bartolozzi—*printed in colours*

68 Jane, Countess of Harrington and Children, by ditto—*in brown*

69 Lady Smythe and Children, by ditto—*in brown, with untrimmed margins*

70 David Garrick between Comedy and Tragedy, by E. Fisher

71 Sylvia; and Collina, by J. Jones; and Prince Frederick, by Caroline Watso 3

72 Mrs. Sheridan as "St. Cecilia," by T. Watson—*printed in colours*

73 The Same, mezzotint by W. Dickinson—*second state*

74 The Hon. Mrs. Damer, by J. R. Smith; and Lord Rodney, by J. Watson—*first state* 2

75 Miss Horneck, by R. Dunkarton

76 The Bird, by J. Dean—*printed in colours*

---

77 Emma (Lady Hamilton), after G. Romney, by J. Jones—*in brown*

78 Sensibility (Lady Hamilton), after ditto, by R. Earlom—*first state, in brown, with untrimmed margins*

79 Mrs. Jordan as "The Romp," after ditto, by J. Ogborne—*printed in brown*

80 Innocent Revenge, after Westall, by C. José—*printed in colours*

81 The Same; and Innocent Mischief, after ditto, by ditto—*printed in colours* 2

82 The Dancing Girl, after Hamilton, by C. White—*in red*; and Children Feeding Ducks, after ditto, by C. Knight 2

83 The Seasons: The Hop-Girl; Milk-Girl; Flower Girl; and Wood Girl, from drawings by a lady, by P. W. Tomkins—*printed in colours*

84 Children Fishing—*oval, printed in colours*

85 Children with Lamb, after Hamilton, by C. White; Children and Sow—*coloured*; "Shan't have my Puss"; &c.—*in colours* 4

86 Children with Bird-Cage; and Children with Dog, by and after P. W. Tomkins—*printed in colours* 2

87 Amusement; and Refreshment, after ditto, by Zaucon—*printed in colours* 2

88 'Tis my Doll; and We'll make a Feast, after Singleton, by C. Knight—*printed in colours* 2

89 Cupid Concealed; and Cup of Felicity, by Craig—*printed in colours*; Boy Gathering Apples, after Hamilton; and Blind Man's Buff 4

90 Cries of London, published by Fuller; Children Feeding Ducks; Pius Augustus—*printed in colours*; and two others, after Russell 5

91 How smooth, Brother, feel again, after Hamilton, by T. Gaugain—*printed in colours*

92 La Priere, after Miss Conyers, by Le Grand; and Bacchus and Cupids, after Lady D. Beauclerc, by M. Bovi—*both in colours* 2

93 Public Amusement, after Ramberg, by W. Ward—*printed in colours*

94 The Soliloquy, by and after W. Ward—*printed in colours*

95 Lucy of Leinster, by and after ditto — Wells

96 Louisa Landgravine of Hesse Darmstadt, after Schroeder, by T. Burke—*printed in colours* — Do

97 Duchess of Devonshire, after J. Downman, by F. Bartolozzi—*printed in colours* — Benson

ANGELICA KAUFFMAN.

98 La Belle Gabrielle, by Bartolozzi—*printed in colours* — Jacobson

99 Eloisa, by Ryland; and Faith, by Brocas—*both in colours* — Col Sanders

100 Maria; and Musidora, by Josi—*both printed in colours* 2 — Do

101 Genius and Beauty, by Bartolozzi—*printed in colours* — Maggo

102 Abelard presenting Hymen to Eloisa, by Ogborne—*proof, in brown*; and Una, by T. Burke—*in red* 2 — Do

103 Ludit Amabiliter, by Ryland—*printed in colours* — Feldwicke

104 Ariadne; and Fair Fatima, by ditto—*both printed in colours* 2 — Bird

105 Rinaldo and Armida; and Companion, by ditto—*printed in colours* 2 — Vaughan

106 Una; and Companion, by T. Burke—*ovals, printed in colours* — Bateson

107 Venus Attired by the Graces, by Bartolozzi—*printed in red* — Sall

108 The Judgment of Paris, by ditto—*printed in red* — Daniell

109 Duchess of Richmond, by Ryland—*proof, in red* — Chapple

110 A Sacrifice to Cupid, after Cipriani, by Bartolozzi—*printed in colours* — Watkins

111 Fire; and Water, after ditto, by ditto—*printed in colours* 2 — Chaplin

112 Psyche going to Dress; and Psyche going to Bathe, after ditto, by ditto 2 — Maggs

113 Beauty; and Meekness, after ditto, by ditto—*printed in colours on satin* 2 — Do

114 Peasants with Fruit, after Peters; and Astronomy, after P. Violet, by Bartolozzi—*both in colours on satin* 2 — Sotheran

115 A Bacchanalian Nymph, after Amiconi, by Bartolozzi; and A Bacchante, after Pellegrini—*both in colours* 2

116 Hobbinol and Ganderetta, after T. Gainsborough, R.A., by P. W. Tomkins—*printed in colours*

117 Young Sailors, after Paye, by J. Young—*printed in colours*

118 The Sailor's Return, after Stothard, by W. Ward—*printed in colours*

119 The Industrious Mother, after Singleton, by W. Ward—*printed in colours*

120 Fourose, after Benwoll, by Bartolozzi; and Dorothea Surprised, after Shelley, by Collyer—*both printed in colours* 2

121 The Broken Pitcher, after Hoppner, by Jukes

122 Eliza (Mrs. Hoppner), after ditto, by J. Young

123 Lady Mulgrave, after ditto, by G. Clint

124 Evelina (Mrs. Burney), after ditto, by Baldrey

125 Cupid and Psyche, after ditto, by J. Young

126 George IV., Prince of Wales, after Gainsborough, by J. R. Smith

127 Somerset House; Westminster Bridge; Blackfriars Bridge; and London Bridge, after Farington, by Stadler—*printed in colours* 4

128 Princess Louisa, after Bardon, by J. Collyer—*printed in colours*

129 The Credulous Lady and Astrologer, after J. R. Smith, by P. Simon—*printed in colours*

130 Earl Howe, 1st. June, 1794; and Duke of York at Famars, after Brown, by Orme—*printed in colours*

131 Scarcity in India, after Singleton, by C. Knight—*printed in colours*

132 Miss Stephenson, after Peters, by Dickinson—*first state*

133 The Ballad Singer, after Rising, by Jones; and The Highland Piper, after Singleton, by C. Turner—*a pair, printed in colours* 2

134 Lady Dyke Acland, after Sir T. Lawrence, by S. Cousins, R.A.

135 Reading Ovid, after J. R. Smith, by Meadows—*printed in colours*

136 Robert and Thomas Drummond, after Benjamin West, by V. Green—*first state*

137 Cupid's Revenge; and Cupid Disarmed, after Bonwell, by C. Knight—*printed in colours*

138 A Silly Family Dispute, after Penney—*printed in colours*

139 Society in Solitude, after J. R. Smith, by Laneau

140 The Satyr and the Traveller, after Jordaens, by V. Green—*printed in colours*

F. WHEATLEY, R.A.

Cries of London

141 Milk Below Maids, by L. Schiavonetti—*printed in colours*

142 Duke Cherries Round and Sound, by A. Cardon—*ditto*

143 Sweet China Oranges, by L. Schiavonetti—*ditto*

144 Peas, by G. Vendramini—*ditto*

145 New Love Song, by A. Cardon—*printed in colours*

146 Primroses, by L. Schiavonetti—*ditto*

147 Knives and Scissors to Grind, by G. Vendramini—*ditto*

148 Gingerbread, by Vendramini—*ditto*

149 New Mackerel, by N. Schiavonetti, junr.—*ditto*

149A Do you want any Matches? by A. Cardon—*ditto*

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150 The Love Sick Maid, by J. Dean; and The Itinerant Tinker, by A. Freschi—*both printed in colours*

151 The Deserted Village, by F. Bartolozzi—*printed in colours*

152 The Benevolent Milkmaid, by W. Barnard—*printed in colours*

153 Rustic Hours: Morning and Noon, by H. Gilbank—*printed in colours*

154 Rustic Hours: Evening, by ditto—*printed in colours*

155 The Amorous Sportsman, by C. H. Hodges

156 Classical Subjects, by W. Ward—*circles, in colours* 2

Framed.

157 Lady Bamfylde, after Sir J. Reynolds, by T. Watson

158 Dressing for the Masquerade, after G. Morland, by J. R. Smith—*printed in colours*

159 The Rustic Ballad, after ditto, by S. W. Reynolds—*printed in colours*

160 French Courtship, after Penney; and Boy and Dog, after Emma Smith, by Harraden—*both printed in colours* 2

161 Sportsmen Refreshing, by and after Cruikshank; and May Day—*both printed in colours*

162 The Return from Market, after Wheatley, by C. Knight—*printed in colours*

163 Peasants with Fruit, after Peters—*printed in colours*

164 Cornelia, Mother of the Gracchi, after Kauffman, by Bartolozzi; and I could not learn my book, Mamma, after Buck—*both printed in colours* 2

165 The Affectionate Brothers (Peniston Lamb Children), after Reynolds, by F. Bartolozzi—*printed in colours*

166 Going to School; and The Cottage Door, after Wheatley, by Keating—*printed in colours* 2

167 The Alpine Traveller, after Northcote, by J. Ward—*printed in colours*

168 March; June; September; and November, after Hamilton, by Bartolozzi—*ovals, printed in colours* 4

169 Louisa Mildmay, by and after W. Ward—*printed in colours*

170 Fancy Subject, a Lady—*oval*—by and after W. Ward—*printed in colours*

171 Black, Brown and Fair, by and after J. R. Smith—*printed in colours*

172 Mrs. Siddons, after Downman, by P. W. Tomkins—*printed in colours*

173 Sylvia and Delia, after Peters—*a pair*; and Child, with Bird, after Van Assen—*all printed in colours* 3

174 Lady Spencer, after Reynolds, by Dickinson

175 Lady Rushout and Child, after Kauffman, by T. Burke—*in brown*

176 Industry; and Idleness (Mrs. Morland), after Morland, by C. Knight—*printed in colours* 2

177 Sweet Poll of Plymouth; and Black-Eyed Susan, a pair of ovals—*printed in colours*

178 Run-away Love, after Stothard, by C. Knight—*printed in colours*

179 George, Prince of Wales, after R. Cosway, by F. Bartolozzi—*printed in colours*

180 Michael and Isabella Oginscy, after Cosway, by L. Schiavonetti—*printed in colours*

Cries of London, after F. Wheatley

181 Peas, by G. Vondramini—*printed in colours*

182 Matches, by A. Cardon—*ditto*

183 Cherries, by A. Cardon—*ditto*

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184 His Majesty Reviewing the Troops at Blackheath, after Mason, by Pollard

185 The Gamesters; and The Fortune Teller, after Peters, by J. R. Smith—*a pair* 2

2.18.0 186 Blind Man's Buff, after Stothard, by C. Knight—*in colours* Bull

4.0.0 187 Viscountess Crosbie, after Reynolds, by Dickinson Danie

1.12.0 188 Duchess of Ancaster, after ditto, by Dixon; and another Jacobs

3.10.0 189 Viscountess Townsend, after Reynolds, by Valentine Green Walke

FINIS.

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